

POLISH CINEMA

FILMMAKING MAGIC TURNED INTO BUSINESS



interfilm



STUDIOSonline



MASS AUDIENCE - AMBITIOUS PROJECTS

This is our speciality.

We have been in the media industry for more than thirty years, growing from a small business to four companies currently employing 350 professionals.

FOUR COMPANIES - ONE SLOGAN

MAXimally good productions
MAXimum audience



FOUR COMPANIES - ONE SUCCESS

We have produced **more than 40 films**, which, over the years, have earned us any accolades. What is more important, however, each of our productions has been a hit with our audiences and most are still popular and eagerly followed on both TV and VOD platforms, such as **NETFLIX**.

In our portfolio we include the most successful and popular TV series in Poland, such as:

M jak Miłość – the most popular TV series in Poland, with more than **4 million viewers** per episode twice a week, during its 22 year run.

Barwy szczęścia – with a current rating of almost **2,5 million viewers**, it has been the most popular daily TV series in Poland. On the air for fifteen years already, its future is assured.

Na dobre i na złe – more than **2,5 million viewers** per weekly episode over twenty two years.

But we also manage projects on the big screen, with many successful films in our portfolio. Everything based on the close cooperation among our four companies.





DEVELOPMENT, SUCCESS... AMBITION.

Our productions have collected a variety of awards:

3 GOLDEN TELEKAMERA (Polish equivalent of Emmy Awards) awarded for the best TV series, with highest viewership rating.

More than **20 other TELEKAMERA AWARDS** both for best television series and best starring actors.

1 NIPEL MEDIA AWARD, given to people and institutions that have made significant contributions to the media market.

Our film productions have twice received **THE PRIZE FOR BEST TURNOUT** at **The Polish Film Festival**.

The founder and CEO of all four companies, Tadeusz Lampka, was rewarded in 2007 with the **SUPERWIKTOR AWARD** – acknowledging him as one of the leading drivers within Polish media.

FOUR COMPANIES – ONE MAN – TADEUSZ LAMPKA

A graduate in **Film Production** from The Lodz Film School and in **Economics** from The University of Gdansk.

He has created many of the best films in recent years and has cooperated with great film directors, such as **Krzysztof Zanussi** (Sporala, Constans) or **Sławomir Idziak** (Nauka latania).

The founder and CEO of all four companies:

- **MTL MAXFILM (1991)**
- **ARTRAMA (1994)**
- **STUDIO INTERFILM (1996)**
- **STUDIO ONLINE (2010)**





MTL MAXFILM

Founded in 1991

One of the biggest private TV producers in Poland. During the past 22 years, **MTL MAXFILM** has produced the most popular TV series in Poland, **M jak Miłość**.

The company is also responsible for the production of all our films, with great success.

One of its most recent films, **MISZMASZ CZYLI KOGEL-MOGEL 3** (premiered in January 2019) had more than 2,5 million cinema viewers and was premiered not only in Poland but also in other countries such as Norway, Great Britain, The Netherlands, Belgium, Germany, France and The United States.



MTL MAXFILM

www.mtl-maxfilm.pl

ARTRAMA

Founded in 1994

Twin sister of MTL MAXFILM, it currently produces TV series such as:

BARWY SZCZEŚCIA – the most popular daily TV series in Poland.

NA DOBRE I NA ZŁE – one of the favourite Polish TV series during its 22 year run.

NA SYGNALE – weekly TV series about ER doctors and paramedics, which is very popular among young viewers and social media users. Its 10th season starts this autumn.



www.artrama.pl





STUDIO INTERFILM

Created in 1996

The company is responsible for **providing services, preparation of film sets**, and distribution of the final product. With cameras, units, computers, drones, and special lighting fixtures, we have **10 fully-equipped film teams** at your disposal.

As a **film distributor**, the company is ready to lead the most challenging and ambitious commercial projects.

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interfilm

www.interfilm.pl

STUDIO ONLINE

Founded in 2010

The youngest and fastest developing of our companies, founded in 2010.

Responsible for **postproduction, montage and special effects.**

Dedicated also to our special projects such us video clips, commercials, movie and TV series trailers.

STUDIO**Online**





POLISH COMPANY
-
GLOBAL REACH

WE THINK GLOBALLY

During the past few years, our film crews have travelled around the globe capturing the best images in countries such as Malta, Spain, Israel, or The Netherlands. We have also cooperated with German and British companies, co-producing some of our movies.

We also employ actors and actresses from all over the world: France, Germany, Netherlands, Spain, Czech Republic, and even countries in Asia or Africa. We also work closely with talent agencies in Lithuania, and Ukraine.

Our productions have been premiered on foreign TV stations (e.g. German MDR), which led to the successful adaptation of our most popular TV series, **M jak Miłość**, for foreign TV station.





OUR RECIPE FOR SUCCESS?
CREATIVITY AND PEOPLE!

THE BEST POLISH CREATORS LOVE WORKING WITH US

Almost 40 screenplay writers, more than 30 directors, camera operators, costume designers, and score composers...

They have talent and ideas. We guarantee the best working conditions. **Together, we turn every project into a hit.**





IN FRONT OF OUR CAMERAS
YOU CAN FIND THE BIGGEST
POLISH STARS

OUR SECRET?

We know how to produce, distribute, and promote our products. Our teams of media communication specialists, socialmedia ninjas and professional journalists are taking care of our contact with audiences.

We have the best approach for attracting attention, encouraging people to turn on their TVs for our series and motivating them to go to cinemas to see our films.





OUR SELECTED FILMS

KONIEC ŚWIATA CZYLI KOGEL MOGEL 4
8 RZECZY, KTÓRYCH NIE WIECIE O FACETACH
MISZMASZ CZYLI KOGEL MOGEL 3
7 RZECZY, KTÓRYCH NIE WIECIE O FACETACH
WKRĘCENI
WKRĘCENI 2!
DLACZEGO NIE!
NIE KŁAM KOCHANIE!
NIGDY W ŻYCIU!
SPONA
TO MY
TYLKO MNIE KOCHAJ
ZAKOCHANI
ZRÓBMY SOBIE WNUKA

OUR SELECTED TV SERIES

M JAK MIŁOŚĆ

BARWY SZCZĘŚCIA

NA DOBRE I NA ZŁE

NA SYGNALE

W RYTMIE SERCA

OKO ZA OKO

KRYMINALNI

PANNA Z MOKRĄ GŁOWĄ

SPOSÓB NA ARCYBIADESA

AGENTKI

LEKARZE NA START

GWIEZDNY PIRAT





OUR SELECTED TV SHOWS AND DOCUMENTARIES

KULISY M JAK MIŁOŚĆ

KULISY BARW SZCZĘŚCIA

KULISY NA SYGNALE

KULISY NA DOBRE I NA ZŁE

THE RUSSIAN STRIPEASE

ZOSIA I JAKUB
– MIŁOŚĆ W NA DOBRE I NA ZŁE

ANIMALS

KOLĘDY JEZZOWE

OUR BEST TV SERIES

M JAK MIŁOŚĆ

(2000-2022, 1665 episodes)

For 22 years, always number 1 in the ratings among all TV stations in Poland. The protagonists have permanently imprinted themselves in the consciousness of the audience which grows with each passing year to include new generations.

BARWY SZCZĘŚCIA

(2007-2022, 2648 episodes)

For the last 15 years, the most popular daily series in Poland with an audience of many millions, four times winner of the most important Polish television awards, "Telekamera".

NA DOBRE I NA ZŁE

(1999-2022, 850 episodes)

The first Polish medical series which quickly gained the sympathy of an audience of many millions as well as recognition from the Polish Medical Society. Produced since 1999.





OUR CINEMA HITS

MISZMASZ CZYLI KOGEL MOGEL 3 (2019)

A continuation of the cult comedies from the 80s. The highest-grossing film of 2019. The production was seen in cinemas by 2.5 million viewers. Number 1 in Poland on its day of release on **NETFLIX**.

KONIEC ŚWIATA CZYLI KOGEL MOGEL 4 (2022)

The continuation of the cinema hit of 2019. The best opening at the peak of the pandemic and one of the best cinema performances in 2022. Number 1 in Poland on its day of release on **NETFLIX**.

WKRĘCENI (2014)

The story of the crazy adventures of three friends, which already in the first weekend attracted a record number of viewers in cinemas.

WKRĘCENI 2 (2015)

A sequel to the hit comedy which surpassed even the first part in terms of audience figures.

OCH KAROL 2 (2011)

The undisputed cinema hit of 2011 which attracted over 1.7 million viewers. A popular item on **NETFLIX**.



OUR CINEMA HITS

NIGDY W ŻYCIU (2004)

A truly groundbreaking film for Polish cinema. The first romantic comedy to achieve large-scale success (1.6 million viewers in cinemas) and which initiated the popularity of domestic productions. TV broadcasts of this production have been attracting record audiences for years.

TYLKO MNIE KOCHAJ (2006)

The most-watched film of 2006, seen in cinemas by 1.7 million viewers.

NIE KŁAM KOCHANIE! (2008)

The highest-grossing film of 2008, with an audience of 1.5 million in cinemas and with each television broadcast attracting several million viewers. The film was awarded **The Amber Lion at The Gdynia Film Festival**.

ZRÓBMY SOBIE WNUKA (2003)

The film is based on a bestselling Polish play. For 19 years it has been successful on television, always in the top 20 of the ratings for several hundred broadcasts. A popular choice on **NETFLIX**.





WE ARE OPEN TO COOPERATION IN MANY FIELDS

BROADCASTING RIGHTS

REMAKE RIGHTS

INTERNATIONAL CO-PRODUCTION

EXECUTIVE PRODUCTION

**FILM AND TV SERIES PRODUCTION
AND POST-PRODUCTION SERVICES**

**RENTAL OF EQUIPMENT AND
SHOOTING FACILITIES**

A smiling man with a beard and short brown hair is wearing large black headphones. He is sitting at a desk in what appears to be a radio or recording studio. In the background, there are two computer monitors displaying data, a keyboard, and a microphone on a stand. The lighting is warm and focused on the man.

CONTACT US

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